



## Process/ internal evaluation for the initiative:

Celebrating each other's influence

Netherlands – Turkey: 400 years of architecture, urban development  
and interior design

### Introduction

We are continuously looking at ways to improve our work. Please rate your level of satisfaction with the following items by making the number that represents your opinion **bold**. If one or more of the variables is not applicable, please feel state **n.a.** (not applicable) in the clarification box.

### My level of satisfaction with:

	Very poor	poor	good	Very good
1. the <i>regularity/amount of communication</i> from Inclusive Works	1	2	3	4
Clarifications/ comments: It would have been good to have a face-to-face meeting at the early stages of the project with all partners, but I understand this was not easy given the distances between the places where partners are based. It was useful for me to visit Utrecht in August 2012, as it gave me some extra clarity and motivation to be more involved. Perhaps a visit to Turkey by Laura to meet the Turkish partners could also have taken place. Skype conference calls could also have been made more often, but I admit I could have been more proactive on this myself (I personally don't feel at ease using Skype for some reason). At the end of the day, we still communicated effectively enough over e-mail.				
2. the <i>content and clarity</i> of the communication from Inclusive Works	1	2	3	4
Clarifications/ comments:				
3. the <i>form/ manner</i> in which Inclusive Works communicated with you	1	2	3	4
Clarifications/ comments: There were at times quite assertive requests. This is not necessarily a criticism, as I appreciate this is what it takes to manage a project and ensure quality results. I responded as I needed to when this happened, so it is fine to manage partnerships assertively as long as the feedback is handled with respect, which was also the case. This comment is only				

aimed to help Inclusive Works stay aware of possible reactions of partners to some requests/ demands, and to have diplomatic communication methods ready at hand for such cases.

4. the opportunities Inclusive Works created to <i>provide input</i> for the <i>content</i> of the project	1	2	3	4
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Clarifications/ comments:

5. the cooperation with Inclusive Works	1	2	3	4
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Clarifications/ comments:

6. On <i>your own involvement</i> in the project	1	2	3	4
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Clarifications/ comments:

The Turkish partners' involvement was generally a bit weak, mainly due to resource constraints as I understand. An exhibition in Turkey as counterpart to the Utrecht event would have been great, but Turkish partners needed to be available to do it. My location in the UAE was the main factor in not being able to arrange a Turkish exhibition. Ways to engage such constrained partners more actively can be explored for a future similar project.

7. How <i>your organisation</i> was represented during the project	1	2	3	4
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Clarifications/ comments:

Any other clarifications/ comments that you might want Inclusive Works to hear about: